In an effort to help fellow television writers further their careers, Urban Insider (www.urbaninsider.com) is making this script available for FREE! All we ask in return is that, someday in the future, you go out of your way to help another writer further their career. Good luck.

The West Wing

Night Five

Episode Fourteen
THE WEST WING

"Gone Quiet"

CAST LIST

PRESIDENT JOSIAH BARTLET
LEO MCGARRY
JOSH LYMAN
SAM SEABORN
TOBY ZIEGLER
C. J. CREGG
CHARLIE YOUNG
DONNA MOSS
ABIGAIL BARTLET

NANCY MCNALLY
BRUNO GIANELLI
CONNIE TATE
GINGER
BONNIE
OLIVER BABISH

OFFICER
TAWNY RICH
ALBIE DUNCAN
OFFICER #2
OFFICER #3
COMMAND (V.O.)
PORTLAND (V.O.)
THE WEST WING

"Gone Quiet"

SET LIST

INTERIORS

WHITE HOUSE
   Situation Room
   Oval Office
   Corridors
   Stairs
   Roosevelt Room
   Communications Bullpen
   Babish's Office
   Mural Room
   Josh's Office
   C.J.'s Office
   Mrs. Landingham's Office

EXTeriORS
"Gone Quiet"

TEASER

FADE IN:

1 INT. SITUATION ROOM - DAY

NANCY’s working as LEO comes in.

LEO
One day I’m gonna get called to the
Situation Room and it’s gonna be good
news. We’ll have discovered buried
treasure or it turns out there’s life on
Andromeda and they think we’re doing a
good job. When’s that day gonna come,
Nancy, when’s that gonna happen.

NANCY
Settle down.

LEO
What do you need.

NANCY
The Commander of the Pac Fleet has
informed us that he’s lost contact with
the USS Portland which is a Sea Wolf
class sub.

LEO
What were their orders?

NANCY
They were on a close-in a week ago and
they were supposed to report in yesterday
fourteen hundred. They were gonna surface
to periscope depth and download and
upload deterrence intelligence data.

LEO
Well they’ve gone quiet, they’re a
submarine.

NANCY
(putting on the best face)
Sure. Maybe.

LEO
But?

(CONTINUED)
NANCY
They usually call in and say they're going quiet.

LEO
What are the other possibilities?

NANCY
That they've lost all power and they're drifting aimlessly in hostile waters.

LEO
What hostile waters?

NANCY
Yeah, the Portland's in the Yellow Sea, their last location was 60 miles due west of Seoul.

LEO
We haven't heard from them and they're in North Korea.

NANCY
Yeah.

LEO
What do we have ready if we need to order a massive and undetectable rescue mission?

NANCY
We've put two DSRVs on alert from Ballast Point, San Diego. Two C-141 Starlifters are on alert as NAS North Island, ready to pick up a rescue crew and fittings. They'll meet up with two Fast Attack Seawolves we have stationed off Japan—each carrying 50 Tomahawks. They practice for this all the time, but we shouldn't do it, not yet.

LEO
Why not?

NANCY
'Cause I think they've gone quiet.

LEO
You said they usually call.
CONTINUED: (2)

NANCY
They usually do.

LEO
I’ve gotta tell the President.

NANCY
The President’s gonna hit the panic button, Leo, if the Portland went quiet it’s because somebody’s sitting on top of ‘em, these guys know what they’re doing.

LEO
I’ll be back.

LEO exits and we

CUT TO:

INT. THE OVAL OFFICE - DAY

CHARLIE’s packing a briefcase as BARTLET looks out the window behind his desk.

BARTLET
The propellers aren’t going.

CHARLIE
No.

BARTLET
They know I want to leave now?

CHARLIE
Yes sir.

BARTLET
The propellers aren’t going.

CHARLIE
 Maybe they’re saving fuel.

BARTLET
That makes sense. Also, there’s the chance I could get hit getting on or off.

CHARLIE
(laughing a little to himself)
Yeah.

BARTLET
Excuse me?

(CONTINUED)
CHARLIE

Sir?

BARTLET
You think I'm not tall enough to get hit in the neck by the propellers on Marine One?

CHARLIE
I think Dikembe Mutombo isn't tall enough to get hit in the neck by the propellers on Marine One.

BARTLET
I duck when I get on that helicopter. And I should too, it's just good safety sense.

CHARLIE
Yes sir.

BARTLET
They know I want to leave now?

CHARLIE
Yes sir.

BARTLET
Filing day, Charlie. Last to get on the ballot in New Hampshire.

CHARLIE
Yes sir.

BARTLET
And I'm going myself. Oh I could send an aide--

CHARLIE
But you're going yourself?

BARTLET
I'm going myself. Always have, always will.

CHARLIE
There's nothing left to run for after this.

BARTLET
Fair enough. Always have, never will. But I'm going myself. You know why?

(CONTINUED)
CHARLIE
It's a statement about democracy?

BARTLET
It's a profound statement about democracy, are you mocking me?

CHARLIE
No sir.

BARTLET
And the thing before wasn't a crack about my height?

CHARLIE
No, yeah it was.

LEO comes in--

LEO
You all set to leave?

BARTLET
Yes I am. I'm going myself.

LEO
It's a profound statement about democracy.

BARTLET
It's not a problem. I'm up, I'm back, the whole thing takes two hours.

LEO
I think it's great and I know how much you love doing it.

BARTLET
I do love doing it. It's one of my all-time favorite--

LEO
You can't go.

BARTLET
Why not?

LEO
This is one of those things we've talked about that sounds worse than it is because of your inexperience with the military.

(CONTINUED)
BARTLET
What is it?

LEO
Okay, the USS Portland is a Sea Wolf class--or big nuclear--submarine.

BARTLET
Yeah.

LEO
It has a crew of 137, is loaded down with highly classified intelligence gathering equipment, and is in the waters off North Korea.

BARTLET
Right.

LEO
We don't have it right now.

BARTLET
What does we don't have it mean?

LEO
Well as you know, with our ships, our planes and our submarines, we keep in pretty close touch with radar, sonar, satellites, radio, encrypted messages...and we don't have the Portland right now.

BARTLET
We don't have it.

LEO
We do not.

BARTLET
And they're in North Korea.

LEO
Yes. Last we heard.
(pause)
So we're gonna set up meetings in the next few hours plus if anything happens I don't like people knowing you were running for election while the boat was out there.

(continued)
BARTLET
No, I think I'll go ahead and cancel that trip, Leo, if only to stick around and see how this sounds worse than it really is.

LEO
I'll stick around too.

BARTLET
I think you will.

SMASH CUT TO:

MAIN TITLES

END OF TEASER
ACT ONE

FADE IN:

INT. SITUATION ROOM - DAY

--as the door busts open and a fuming BARTLET comes in with LEO--

BARTLET

Where's the damn submarine, Nancy?! I don't wanna hear "I don't know," I wanna hear how many people are out there swimmin' around looking for it!

NANCY

See, and I thought you were gonna panic, sir.

LEO

Nancy, I happen to agree with the President, who on military matters by the way, is a lot smarter than you--

BARTLET

Shut up.

LEO

Yeah.

BARTLET

How long can the crew survive down there?

NANCY

Well we don't know what's going on.

OFFICER

You want the worst case scenario?

BARTLET

Yes.

OFFICER

If they're flooding it could be a matter of hours.

BARTLET

How close are these guys to landfall?

NANCY

They're about 4000 yards off the southern coast of Kaesong in Haeju Bay.

(CONTINUED)
BARTLET
4000 yards, they get that close?

NANCY
Yes sir, they set a wire tap on a cable in North Korea's coastal operations zone.

BARTLET
4000 yards?

LEO
Yeah.

BARTLET
Can they send a distress signal?

LEO
They can but they won't if they think they'll be detected.

BARTLET
They would wait to send a distress signal and risk their lives?

NANCY
Mr. President, submariners understand that if they sink it won't be a rescue, it'll be a recovery. They measure risk and reward not just in terms of their own lives but in terms of national interest.

BARTLET
(pause)
Well that's great. I assess the national interest by the number of people alive and not dead. You have four hours before I order the Pacific Fleet into Haeju Bay.

ALL
Thank you, Mr. President/Thank you, sir/etc.

LEO follows BARTLET out the door and into--

INT. CORRIDOR - CONTINUOUS

LEO
We need to weigh in with somebody at State.

BARTLET
I agree.
LEO
Yes.

BARTLET
Is Peter still recovering?

LEO
Yes.

They head up--

INT. STAIRS - CONTINUOUS

BARTLET
All right, we'll talk to someone else, someone we trust.

LEO
Yeah.

BARTLET
Anybody but--

LEO
Albie Duncan.

BARTLET
Right, anybody but him.

LEO
No, I'm saying it's gotta be Albie Duncan.

BARTLET
Why?

LEO
'Cause he knows what he's talking about.

BARTLET
So does Peter.

LEO
Peter's recovering from heart surgery.

BARTLET
Was it--I don't--was it serious heart surgery?

LEO
We gotta meet with Albie.
BARTLET
He's gonna scold me. He's been at the
State Department since Truman and he
thinks I'm a kid and he outranks me.

They walk into--

INT. CORRIDOR - CONTINUOUS

LEO
You'll be fine.

BARTLET
I gotta tell him I lost a submarine.

LEO
Yeah.

BARTLET
Can I make something up like, "Say, what
if a friend of mine hypothetically lost
a--"

LEO
We'll meet with him as soon as he can get
here.

BARTLET
Bring a copy of the Constitution, I wanna
show him I'm not scared.

BRUNO comes along with CONNIE--

BRUNO
Good morning.

LEO
Hey Bruno, hey Connie.

BARTLET
Bruno, could you devise a campaign
strategy that involves beating the crap
out of Leo.

BRUNO
Why not. CONNIE
Yeah.

BRUNO and CONNIE walk into--

INT. ROOSEVELT ROOM - CONTINUOUS

--where SAM is waiting.
BRUNO
Let's get started, where's Toby?

SAM
I think he's--

BRUNO
I don't care. These--

BRUNO dumps some campaign leaflets on the table--

BRUNO
--are direct mail leaflets.
   (holding one up)
"Bartlet: Hopelessly Liberal"
   (another)
"Bartlet: Super-Liberal"
   (another)
"Bartlet: Liberal, Liberal, Liberal"

SAM
These aren't coming from our side, right?

BRUNO
No.

SAM
You want to run an ad?

BRUNO
The most dangerous time in an incumbent's campaign is before there's opposition.

CONNIE
Plus the hearings are around the corner.

BRUNO
There's a stealth war going on. Leaflets, flyers, phone trees--

SAM
Who's financing it?

BRUNO
We don't know, probably the insurance lobby, the gun lobby, energy--

CONNIE
There are no reporting requirements for this kind of thing. It's like a silent, deadly pathogen rising from the grass roots.

(MORE)
CONNIE (cont'd)

(pause)
It means micro-organisms that--

SAM
Thank you.
(to BRUNO)
What do you have in mind?

BRUNO
A black and white photo of a rundown school. A voice over says something like, "For too many children this is a typical classroom. Kids ducking plaster when they should be" what--

CONNIE
Reaching for the stars.

BRUNO
"Republicans in Congress want to cut education to pay for more tax cuts for the wealthy." Then the picture dissolves into full color with the President in a renovated classroom. "Jed Bartlet's fighting to rebuild crumbling schools."

CONNIE
"Tired of holes in our schools and loopholes for billionaires? Vote Bartlet. For America."

SAM
Holes in our schools?

CONNIE
Yeah, I know.

SAM
How much is it gonna cost?

BRUNO
A million five for this one but in the next three months I'll need 8 million for new ads and airtime.

SAM
(laughing)
Goodbye.

BRUNO
Kid--

(CONTINUED)
SAM
Work up an ad for 60 bucks and a waffle and we'll talk.

CONNIE
Sam--

SAM
We need that money in Iowa in nine weeks.

CONNIE
We don't spend it now, we're gonna have problems in Iowa.

SAM
We don't even know if there's a challenger yet.

CONNIE
And if there is one we want to scare him off.

SAM
And you don't think the best way to do that is to keep the war chest intact?

BRUNO
Well you're talking about hard money.

SAM looks over at BRUNO--

SAM
(pause)
Yeah, I'm talking about hard money, what are you talking about?

BRUNO picks up a leaflet, then tosses it down on the table.

TOBY walks in--

TOBY
Excuse me--

SAM
Listen, Toby--

TOBY
Hang on. What does 105 million dollars mean to you?

SAM
What do you mean?
TOBY
I just got tipped that the new budget
will include an additional 105 million
dollars for the National Park Service and
that number means something and I can't
remember what.

SAM
I don't know.

TOBY
Anybody?

CONNIE
No.

SAM
Listen--

TOBY
Gimme a few minutes, I'll be back.

TOBY exits into--

INT. CORRIDOR - CONTINUOUS

--where GINGER's coming along--

TOBY
Does 105 million dollars mean anything to
you?

GINGER
I'm a simple girl, Toby.

TOBY
Yes. Yes you are.

TOBY continues into--

INT. COMMUNICATIONS BULLPEN - CONTINUOUS

TOBY
Bonnie, a hundred and five million?

BONNIE
My answer hasn't changed since the last
time you asked me.

C.J. comes in, as happy as she's ever been, with a piece of
paper--

(CONTINUED)
C.J.

Toby--

Toby

C.J. --

C.J.

(suddenly)

"I'm...too sexy for my shirt, too sexy for skirt, too sexy for the other things!"

Toby

What in God's name--

C.J.

He got the question.

Toby

Who?

C.J.

The Majority Leader.

Toby

When?

C.J.

Last night, local news, Cleveland, Ohio. Oh me-oh, oh my-oh, oh Cleveland, Ohio, he got the question.

Bonnie

What's the question?

Toby

Why do you want to be President?

Bonnie

And what'd he say?

C.J.

(reading)

"The reason I would run, were I to run, is I have a great belief in this country as a country and in this people as a people that go into making this country a nation with the greatest natural resources and population of people, educated people."

(Continued)
C.J. then respectfully takes a giant imaginary turkey rifle and blows the guy out of a pond, complete with sound effect.

TOBY
I'll make sure we spread it around.

C.J.
(exiting)
"I'm...too sexy for my shoes, too sexy for the blues, too sexy--"

TOBY

C.J.

C.J.

Yeah.

TOBY
The new budget's gonna have an additional 105 million for the National Park Service. Does 105 million mean anything to you?

C.J.

No.

TOBY
Okay.

C.J.

Except it's the same amount as the budget for the National Endowment for the Arts.

TOBY

Yeah.

And TOBY takes a step into his office before the penny drops and he turns around--

TOBY

Get me--

BONNIE

I'll get 'em on the phone.

CUT TO:

INT. BABISH'S OFFICE - DAY

ABBAY's sitting in a chair, her foot in a cast. BABISH enters--

(CONTINUED)
BABISH
Why Dr. Bartlet.

ABBEY
Don’t start with me Oliver.

BABISH
Start what?

ABBEY
All right, you wanna gimme grief about my ankle, do it quickly and get it over with so we can move on with this rectal probe.

BABISH
I don’t give you grief, Dr. Bartlet.

ABBEY
And don’t Dr. Bartlet me.

BABISH
You know why I call you Dr. Bartlet?

ABBEY
Because I have a medical license?

BABISH
Because you have a medical license, and because when I look at you, I think about health. Goodness, what happened to your ankle Dr. Bartlet?

ABBEY
(beat)
I broke it. Otherwise I’d be ramming it up your--

BABISH
How did you break it.

ABBEY
It was in the newspapers, I’m sure you read about it.

BABISH
I read Le Monde, was it in Le Monde?

ABBEY
I don’t know, I don’t speak French.

BABISH
Pity.

(continued)
ABBEY
I was hiking, Oliver, I was hiking. Are you really that much an enemy of nature?

BABISH
Nature is to be protected from. Nature, like a woman, will seduce you with its sights and its scents and its touch, and then it breaks your ankle. Also like a woman.

ABBEY
What the hell kinda dates are you goin' on, Oliver?

BABISH
I hear ya.

ABBEY
Yeah.

BABISH
But here's what I think you should do, Dr. Bartlet, and I'm speaking to you as White House Counsel to First Lady. I think you should make a national address, encouraging women not to go hiking, or at least not ask me to go with them.

ABBEY
Can we get to work?

BABISH
Jonathan Hawkings, Nina Alva, Maurice Blustein, Jessica Nording, do these names mean anything to you?

ABBEY
Where'd you get them?

BABISH
The Democrats on Oversight.

ABBEY
They're on the witness list?

BABISH
Yeah.

ABBEY
Those are some of the patients involved in malpractice suits against me.

(CONTINUED)
BABISH
How many have there been altogether.

ABBEY
Four were immediately dismissed as
nuisance suits. I went to trial on two
and won, and one was settled. It's the
life of a doctor.

BABISH
From this witness list, it's becoming
clear to me what the President's biggest
liability is gonna be.

ABBEY
What?

BABISH
You.

FADE TO BLACK

END OF ACT ONE
FADE IN:

INT. MURAL ROOM - DAY

TAWNY RICH, late 30s, is sitting and waiting. The door opens and TOBY comes in and right away--

TOBY

Tawny--

TAWNY

"Throne," by Rain Billings, a photographer from North Dakota whose work consists of polaroids of his dysfunctional family in the bathroom.

TOBY

Yes.

TAWNY

"One Horse-Two Horse" by Marc Moloney who calls himself an installation artist.

TOBY

Did your committee--

TAWNY

What it is is two big screen TVs side by side, one of them with footage of black stallions running in reverse, the other one showing The Godfather. "Slut" is a one word poem by Jules Waltz. It's stampled in scarlet on a piece of 40 by 40 black canvas. Here's a woman who gets naked, covers herself completely in chocolate and sings, does that appeal to you.

TOBY

By and large I'm not wild about musicals.

TAWNY

They are all projects funded by Oakenwood during his chairmanship of the Endowment.

TOBY

You're dissolving the Endowment to give more money to National Parks?
“Hold the Lettuce.” Lydia Benedict’s two bacon cheeseburgers were constructed from pieces of burlap and Rottweiller dung. It’s not me, it’s the committee I work for.

TAWNY

Look--

There’s a KNOCK at the door and SAM opens it--

SAM
Excuse me. Hey Tawny.

TAWNY
Sam, have you heard of Andrew Hawkins?

SAM
No.

TAWNY
You funded his performance piece recently which involved him destroying all his belongings outside a Starbucks in Haight Ashbury.

SAM
I’ve done that a couple of times, I didn’t know there was funding available.

TAWNY
Yeah.

SAM
(to TOBY)
Can I talk to you for a second?

TOBY joins SAM out in--

INT. CORRIDOR - CONTINUOUS

SAM
What’s goin’ on?

TOBY
Appropriation’s trying to eliminate the NEA. What’s goin’ on in there?

SAM
He thinks it’s time to run ads.
Toby
With what?

Sam
Soft money.

Toby
All right, I'll be in when I can.

Sam
Oh, hey. You know what? The NEA, that's 105 million.

Toby
Yeah.

Toby goes back inside and Sam heads to the Roosevelt Room. He's intercepted by C.J.--

C.J.
Sam.

Sam
Yeah.

C.J.
Did you hear?

Sam
What.

C.J.
The Majority Leader got the question last night.

Sam
And?

C.J. chokes herself with both hands--

Sam
Get me the transcript.

C.J.
Yeah, listen.

Sam
I've gotta get back in there.

C.J.
We've got an answer, right?

(continued)
SAM

To what?

C.J.
If he's asked why he wants to be
President, we've got a good answer?

SAM
I'm sure we do, I've gotta get back in
there.

SAM goes back into the Roosevelt Room... C.J. stands there
alone for a moment, then begins singing to herself with a lot
less conviction as she heads off...

C.J.
"I'm... too sexy for my things..."

CUT TO:

INT. BABISH'S OFFICE - DAY

BABISH
Arlene Neiderlander.

ABBEY
She's the wife of a patient upon whom I
performed a coronary artery by-pass
graft. She filed a wrongful death suit,
claiming he'd died as a result of
complications due to surgery.

BABISH
Did he?

ABBEY
He developed an infection like 2% of CABG
surgeries, in his case, mediastinitis. He
was 74, diabetic, and the infection
spread to his liver. New York Superior
Court Judge Nguyen dismissed the case.
Oliver, draw a line for me from the
malpractice suits to the Committee's
investigation of the President.

BABISH
It's an investigation of you too, Abbey.
You had prescriptions filled in your own
name which you administered daily to the
President--

(CONTINUED)
ABBEEY
That in itself--

BABISH
Hang on. You aren't a medical expert, you didn't keep records, you violated medical practices in three states and most important you're his wife which is a violation of the AMA's code of ethics.

ABBEEY
And how is this the purview of House Government Reform and Oversight?

BABISH
It's not.

ABBEEY
(pause)
They don't have a criminal case against the President, do they?

BABISH
No.

ABBEEY
But they can develop one against me.

BABISH
Yeah.

ABBEEY
And in going after me they can paint the President.

BABISH
Sure.

ABBEEY
Distract him from governing, distract public attention from the campaign.

BABISH
Yeah.

ABBEEY
(pause)
It was an infection. It was a liver infection.

BABISH
Should we keep going?

(CONTINUED)
ABBEE
(pause)
Yeah.

CUT TO:

14 INT. ROOSEVELT ROOM - DAY

SAM
You know what we're talking about here?

BRUNO
Sure.

SAM
(to CONNIE)
Do you know what we're talking about here?

BRUNO
She knows what we're talking about.

SAM
I want to make sure Connie knows what we're talking about.

CONNIE
I know what we're talking about.

SAM
Fine.

CONNIE
Sam?

SAM
Yeah.

CONNIE
You know what we're talking about, right?

SAM
We're talking about unlimited, unregulated money that can be raised in staggering amounts.

CONNIE
Yes.

(CONTINUED)
SAM
Understand, it’s not like there’s a law that envisioned soft money, it’s just that there’s no law that specifically bans it. It’s a loophole so big you could race the America’s Cup through it.

CONNIE
I really do know what we’re talking about.

SAM
How can the President oppose soft money one year and then take it the next? Where’s he gonna be on campaign finance reform tomorrow?

BRUNO
Exactly where he is today. Leading the charge against it. But in the meantime, Congress and the FEC have been sitting on their hands. Is that our fault?

CONNIE
No.

BRUNO
No. So now Bartlet’s supposed to obey a law that doesn’t exist? What’s next, imaginary street signs?

SAM
Excuse me, but there’s such a thing as--

BRUNO
What.

SAM
There’s such a thing as--

BRUNO
What.

SAM
(pause)
Okay, let’s sit quietly for a moment.

BRUNO
Okay.

There’s a long silence before--
SAM
Leadership by example, there's such a thing as leadership by example.

BRUNO
Yes, it comes right before getting your ass kicked in an election.

SAM
We're really talking about this, huh?

BRUNO
Yes.

SAM
(pause--then to CONNIE)
And you understand what we're talk--

CONNIE
Yes.

SAM
(pause)
Toby's gonna be in here in a minute.

BRUNO
Good.

CUT TO:

15 INT. OVAL OFFICE - DAY

BARTLET and LEO are sitting and waiting...

BARTLET
(pause)
Every single election.

LEO
Yeah.

BARTLET
Legislature. House. Governor...

LEO
Yeah.

BARTLET
President.

LEO
Yeah. It's a statement about democracy.

(CONTINUED)
After a moment, LEO, who hasn’t been looking at BARTLET, now looks over to see his boss staring at him--

LEO
I’ve heard it before, I was just--

CHARLIE
(entering)
Sir?

BARTLET
Is he here?

CHARLIE
Yes sir.

BARTLET
Okay.
(to LEO)
It’s a profound statement about democracy.

ALBIE DUNCAN enters--

ALBIE
Mr. President.

BARTLET
Good morning, Albie.

ALBIE
Good morning. Hello, Leo.

LEO
Good to see you, Albie.

BARTLET
Can I get you anything?

ALBIE
No sir.

BARTLET
Some coffee, a soft drink?

ALBIE
No sir.

BARTLET
Okay.
(beat)
Okay.
(MORE)

(CONTINUED)
CONTINUED: (2)

BARTLET (cont'd)
I've asked you here, Albie, because you are the Assistant Secretary of State. And I, of course, am the President.

ALBIE
(pause)
What have you done?

BARTLET
(to LEO)
You see right away.

LEO
Don't worry about it. Albie, the Pac Fleet Commander's informed us we've lost contact with the Portland.

ALBIE
The Portland's a Sea Wolf class?

LEO
Yeah.

ALBIE
Where is it?

BARTLET
Lake George.

LEO
Somewhere in Haenju Bay.

ALBIE
You've lost a nuclear submarine in North Korea, Mr. President.

BARTLET
Thanks, Albie, that much the National Security Council has made clear to me.

ALBIE
(to LEO)
Is there a chance they've gone quiet?

LEO
Nancy thinks there is.

ALBIE
I'm assuming they didn't radio.

LEO
No.

(Continued)
BARTLET
And if they were in trouble you see they wouldn't send a distress signal 'cause they might be detected and submariners have a different set of criteria when assessing risk versus reward.

LEO
(pause)
He knows.

BARTLET
Okay, I'll just stand over here.

ALBIE
Where are we?

LEO
The President wants to give four hours before a rescue. We're an hour into it.

ALBIE
You've got the pieces in place.

LEO
Yeah. Who do we talk to in the meantime?

ALBIE
Nobody.

LEO
You sure?

ALBIE
Yes.

LEO
We don't talk to the North Koreans?

ALBIE
And tell 'em what, you've got Casus Belli.

LEO doesn't say anything...

BARTLET
Cause for war. Little thing called Latin. Albie, if we tell North Korea we've violated their waters it could be interpreted as an act of war?
ALBIE
It is an act of war.

BARTLET
We'll tell 'em it's not.

ALBIE
It is. You've violated international law, you've taken provocative action, at best you'd be creating a crisis atmosphere and North Korea's got the fourth largest army in the world. 1968 the USS Pueblo's on an intelligence mission off the DPRK, North Korea attacks with vessels and a MiG jet. The 82 surviving crew are captured, held and tortured for 11 months until we issue an apology for "the grave acts of espionage committed by the U.S. ship." I was there.

BARTLET
(pause--then to LEO)
'Kay, can I talk to you alone for a second?

LEO
Yeah.

They move to an alcove in Leo's office...

BARTLET
(quietly)
Let's not call North Korea just yet.

LEO
No.

BARTLET
Leo. Gut feeling. Has the boat gone quiet?

LEO
Yeah.
(pause)
Trust the Captain, trust the crew.

BARTLET
All right. Three more hours.

LEO
I think he should stay.
BARTLET.
Who?

LEO
Albie. He can talk us through some things and if we need to start making calls he'll be helpful.

BARTLET
Also he'll be good to have around for morale 'cause he's Mr. Happy Fun Guy.

LEO
Look--

BARTLET
Albie, I'm gonna ask you to stay around for a while.

ALBIE
Well then I'll take that soft drink now if you've got it, Mr. President. A little Schwepps bitter lemon on ice with a twist.

BARTLET
(pause--then calling)
Charlie.

CHARLIE comes in--

CHARLIE
Yes sir.

BARTLET
Charlie could you have someone bring some Schwepps bitter lemon and a copy of the Constitutional order of succession, please.

CHARLIE
Yes sir.

CHARLIE exits and we

FADE TO BLACK

END OF ACT TWO
ACT THREE

FADE IN:

16    INT. JOSH'S OFFICE - DAY

JOSH is in the middle of dictating a letter to DONNA--

    JOSH
    New paragraph. "As always, your
    thoughtfulness is greatly appreciated.
    Also appreciated was the visit to the
    White House by some 50 of your
    constituents on board a bus chartered by
    your office. Their complaints were
    respectfully heard by my assistant, and I
    regret that matters escalated to the
    point where she felt it necessary to call
    in the Park Police. You'll be happy to
    know that their bus has been refueled and
    that the seniors are on their way home,
    each having been allowed to keep their
    security tags as a souvenir."

    DONNA
    Look--

    JOSH
    "Signed--"

    DONNA
    I was just--

    JOSH
    Do it!

C.J. knocks on the open door--

    C.J.
    Excuse me.

    JOSH
    Hey.

    C.J.
    You got a second?

    JOSH
    (to DONNA)
    Type that.

(Continued)
DONNA
Look, I was just--

JOSH
Type it!

DONNA
May I use your computer.

JOSH
What's wrong with yours?

DONNA
One of them poured Wheatina on the keyboard.

JOSH
Go ahead.

JOSH exits with C.J. into--

INT. CORRIDOR - CONTINUCUS

JOSH
We had a little problem earlier. What's up?

C.J.
The Majority Leader got the question last night.

JOSH
And just kept on digging. "We have the greatest technology of any people of any country in the world, along with the greatest, not the greatest, but very serious problems confronting our people and I want to be President in order to focus on these problems in a way that uses the energy of our people to move us forward, basically."

C.J.
Yes.

JOSH
It's the basically that makes it art.

C.J.
Listen, the best thing to do is to take a step back. We can't be seen to be gloating.

(CONTINUED)
JOSH
Sure, yeah, we do that when nobody's looking.

C.J.
Okay.

JOSH
Anything else?

C.J.
No.

JOSH
They poured Wheatina on her keyboard.

C.J.
Listen, how good is our answer.

JOSH
It's good.

C.J.
Really?

JOSH
Yeah.

C.J.
What is it?

JOSH
(pause)
Do we have one?

C.J.
Josh--

JOSH
I'm sure we have one.

C.J.
Will you check?

JOSH
Yes.

C.J.
Will you check today?

Yes.

JOSH

(CONTINUED)
C.J.
Thank you.

C.J. heads into her office. JOSH stands there a moment before--

JOSH
Okay.

Then heads off as we

CUT TO:

INT. MURAL ROOM - DAY

TAWNY
No, the problem is that Oakenwood thinks that the mission of the NEA is to subsidize artists in this country.

TOBY
The mission of the NEA is to subsidize artists in this country.

TAWNY
Oh then that's the problem.

TOBY
In fact it's not to subsidize artists, it's to subsidize art.

TAWNY
Go ahead and explain that distinction in Topeka.

TOBY
They're pretty bright in Topeka. None of the artists you mentioned received any direct money from the Endowment. Why? Because the last time Republicans tried to lose the NEA, not three times ago, but the last time, we got rid of the individual grants.

TAWNY
And your friend Oakenwood found a back door by giving money directly to the museums that put on--Toby, do you like this stuff?

(CONTINUED)
TCBY
Tawny, you'd need the Budweiser Clydesdales to drag my ass to Picasso and Monet. I'm not the guy you want deciding this. And you're not the guy I want deciding this. And I don't know where you get the idea that taxpayers shouldn't have to pay for anything of which they disapprove. Lots of 'em don't like tanks. Even more don't like Congress.

There's a KNOCK at the door and SAM sticks his head in--

SAM
Hi.

TAWNY
(to SAM)
Lisa Mulberry, 28, specializes in placing genitalia in anatomically incorrect--

TCBY
Excuse us.

TAWNY
Sure.

TCBY and SAM step into--

19 INT. CORRIDOR - CONTINUOUS

TCBY
Look, we can't spend soft money on a primary ad anyway, so--

SAM
No, he's passing the magic words test.

TCBY
What magic words test?

SAM
U.S. Supreme Court, Buckley v. Valeo, the Court created a loophole by ruling that campaign finance laws only apply to communications that in express terms advocate the election or defeat of a clearly identified candidate for Federal office.

TCBY looks around, then the two of them walk into--
INT. ROOSEVELT ROOM - CONTINUOUS

BRUNO
If you don't put Vote Bartlet in the ad you can pay for it with unmarked bills from a bank heist if you want.

CONNIE
And we should know. There's also Footnote 52, where the Court said campaign finance laws only apply to communications with the terms, "vote for," "elect," "support," "cast your ballot for," "Smith for Congress," "vote against," "defeat," "reject" and that's it.

TOBY and SAM are looking at her, wondering how she had that list on the tip of her tongue.

CONNIE
(beat)
I'm savant-like.

TOBY
If it doesn't use those specific words?

BRUNO
It's an issue ad.

CONNIE
You know what they say about money in politics.

SAM
No.

CONNIE
It's like water on pavement.

SAM
Why's it like water on pavement?

CONNIE
(beat)
That's a good--

BRUNO
It finds every crack and crevice.

(CONTINUED)
SAM
The standard oughta be does the ad try to influence the outcome of the election, if so, you can't use soft money period.

BRUNO
Well zippitty-doo-dah, Sam.

SAM
Excuse me?

BRUNO
That isn't what the standard is and I think we should run in the same election as everybody else.

SAM
(pause--then to CONNIE)
You understand what we're--

CONNIE
Yes, for the love of God!!

SAM
(pause)
Toby?

TOBY
I've gotta go back in there. When I come back, show me an ad without the magic words.

TOBY exits and we--

CUT TO:

INT. BABISH'S OFFICE - DAY

BABISH
Francis Pendleton.

ABBEEY
Frank.

BABISH
This was the case you settled.

ABBEEY
Yeah.

BABISH
$59,000 payout from SVM Mutual.

(CONTINUED)
ABBEY

Yeah.

BABISH

Why didn’t that come out in the campaign?

ABBEY

There was a confidentiality clause. Nobody would know that figure unless they subpoenaed the Pendleton settlement papers.

BABISH

They did.

(beat)

You performed an atroventricular canal repair on--

ABBEY

Is there a deal to be made?

BABISH looks up at her...

ABBEY

Is there?

(pause)

Oliver, I raise my right hand, they’re halfway to where they want to be. Is there a deal?

BABISH

I can’t say they’re guaranteed to be interested.

ABBEY

But they might be.

BABISH

If they thought putting you on the stand was too big a risk.

ABBEY

Why would it be a risk for them?

BABISH

You know the story of the desperate man who breaks into the pharmacy to get medicine for his wife?

ABBEY

A life is saved, a window’s broken.

(continues)
BABISH
Right.

ABBEY
And I pay to have it fixed.

BABISH
So they might be interested.

ABBEY
What would they want?

BABISH
At best?

ABBEY
Start with at worst.

BABISH
At worst?

ABBEY
Yeah.

BABISH
Suspended jail sentence of 3 to 5 years.

ABBEY
All right, what's the one right above that.

CUT TO:

INT. OVAL OFFICE - DAY

ALBIE, with his Schwepps, is sitting with LEO. BARTLET's trying to get some work done at his desk.

ALBIE
The USS Glomar. Top Secret Debacle. Project Jennifer. Glomar goes after Clementine, the sunken Russian Golf. Six feet a minute, that's how fast we pulled her up. Then all of a sudden--blam--her claw breaks in two, the Golf dangles loose, one sub from another, steel ripping off, everything we needed including its nuclear missile, its transmitters, code books, everything, gone.

(pause)
USS Gudgeon, 1957.

(MORE)
ALBIE (cont'd)
Right Soviet ships caught her, kept her
cornered for four days. The oxygen
depletion, migraines, fainting, you
couldn’t cook, you couldn’t light a
cigarette——

LEO
They smoke in subs?

ALBIE
They used to.
(pause)
The Oklahoma, the Hornet... the
Lexington, a CV-2, the USS Wasp...
(beat)
The Wasp was a CV-7 out in the Solomon
Islands——

Somewhere in here the two turn when they hear the rhythmic
THUMPING of BARTLET’s head against his desktop... BARTLET looks
up to see them looking at him...

BARTLET
Oh God, I’m sorry, am I still here?

ALBIE
You lost your boat in the wrong part of
the world there, Mr. President.

BARTLET
I haven’t lost the boat yet, Mr.
Secretary and I happen to be the only one
in the building who thinks we should be
sending the Fast Attack subs right now
and I’m an hour away from gathering the
NSC and calling Japan.

ALBIE
(pause)
I’m sorry, I wasn’t listening, I say you
lost your boat in the wrong part of the
world, Mr. President.

BARTLET
Leo——

LEO
Albie——
BARTLET
It was a UN action, Mr. Secretary. 16 countries were involved in that police action, Mr. Secretary, 33, 34,000 Americans dead, how come we're the only ones still fighting, where'd everybody go?

ALBIE
Well Colombia's fighting a drug war. Ethiopia's trying to feed itself. Belgium, the Netherlands...well they have cheese and chocolate to make, I suppose.

There's a KNOCK and CHARLIE steps in--

CHARLIE
Sir?

BARTLET
Yeah.

CHARLIE
Josh.

BARTLET
Send him in.

JOSH enters--

JOSH
Good afternoon, sir.

BARTLET
Hey, Josh.

ALBIE
Joshua.

JOSH
Good afternoon, Mr. Secretary. (beat) Anything going on I should know about?

LEO
We're just catching up.

JOSH
(he understands)
This can wait for another time.
BARTLET
No, give it to me now, I want a
distraction.

JOSH
No, that's all right, sir.

BARTLET
Give it to me.

JOSH
It's campaign related.

BARTLET
That's okay.

JOSH
Well the Majority Leader got the question
last night.

LEO
He tanked.

JOSH
Yeah, and we're starting to put together
an answer for when you get it.

BARTLET
The question.

JOSH
Why do you wanna be President.

BARTLET
I don't.

JOSH
Well we'll put that in the hopper and
show you a draft.

BARTLET
Good.

JOSH
Thank you, Mr. President.

JOSH exits--

(CONTINUED)
CONTINUED: (4)

BARTLET
Leo?

LEO
55 minutes.

FADE TO BLACK

END OF ACT THREE
FADE IN:

23  INT. C.J.’S OFFICE – DAY

JOSH is lying on the couch, C.J.’s at her desk, DONNA’s sitting on the side. They’re spit balling.

JOSH
This is a time of dizzying change and progress around the world. I’m running for re-election because I want to make sure all our people can share in 21st century jobs that--

C.J.
--jobs and industries we can’t even imagine today. Bring the benefits of new medical advancements to all our families--

JOSH
--and harness new technology and the Internet as a force for faster economic growth--

C.J.
--better education and a freer exchange of ideas around the world.

JOSH
Yes.

C.J.
There it is.

JOSH
That’s fine.

And DONNA gives ’em a raspberry. They both look at her...

DONNA
Hm?

JOSH
You wanna say something?

DONNA
No.

(CONTINUED)
JOSH (to C.J.)
I thought it was--

DONNA gives 'em another raspberry

JOSH (to DONNA)
It's got crisp, commanding phrases, it's got active verbs like "harness," it paints a picture of the future--

DONNA
That's why somebody wants to be President? Medical research and the Internet?

JOSH
She's got a point.

C.J.
(pause)
Sometimes you get your face on a coin.

JOSH
Okay, this shouldn't be hard.

CUT TO:

INT. MURAL ROOM - DAY

TOBY
You guys should charge money for this, Tawny. You should sell tickets and charge money and call it "Journey Back to Germany" where in 1937 they held a show of degenerate art, vilifying art they deemed sick, art that featured insolent mockery of the divine, art that wasted the taxes of the German working people.

TAWNY
Well how much do you think we could get?

TOBY
Look--

TAWNY
I think it's in incredibly bad taste to equate the U.S. Congress with the Nazis.

(Continued)
Toby--

TOBY
In Europe and Japan they're spending between 1.5 and 3 billion on the arts, Congress thinks 105 million is indulgent?!

TAWNY
Yes!

TOBY
There is a connection...between the progress of a society and progress in the arts. The age of Pericles was also the age of Phidias. The age of Lorenzo de Medici was also the age of Leonardo da Vinci. The age of Elizabeth was the age of Shakespeare.

TAWNY
Ain't none of these guys da Vinci or Shakespeare.

TOBY
Says you.

TAWNY
Let's wait till November, see how many voters agree with me.

TOBY
National Parks?!

TAWNY
National Park security.

And TAWNY just said the 800 pound word...TOBY's stopped in his tracks...then the wind comes out of his sails...

TOBY
(pause)
Really?

TAWNY
Yeah.

(Continued)
TOBY
(pause)
The Parks are safe, Tawny, we spend a lot of money on that.

TAWNY
They could be safer.

TOBY
And the money for that could come from someplace else.

TAWNY
Like where?

TOBY
Like...

TAWNY
New taxes?

TOBY
Yeah.
(pause)
What do you want?

TAWNY
Get rid of Oakenwood. We'll find the money someplace else.

TOBY
Get rid of Oakenwood.

TAWNY
Yeah.

TOBY looks at her... looks down... it's over...

CUT TO:

25 INT. BABISH'S OFFICE - DAY

ABBEN
What if I agree to a suspension of my license. I agree to a suspension of my license of the length of Jed's term. If he serves a second term, it includes those years too.

BABISH
All three states?
ABBEEY
New Hampshire, Massachusetts and New York. I pay a fine. I pay a fine and the violation’s recorded in the Practitioners’ Databank. And I resign from all boards and organizations. That gives ’em a clear win, right?

BABISH
Yeah.

ABBEEY
What do you think?

BABISH
You’re not my client.

ABBEEY
Yeah, but I’m sayin’—

BABISH
It’s not my job to protect your medical license.

ABBEEY
What do you think?

BABISH
I think it’s good.

ABBEEY
Yeah?

BABISH
Any White House Counsel would think it was good.

ABBEEY
Will you help me convince the President?

BABISH
No.

ABBEEY
Why?

BABISH
’Cause it stinks.

ABBEEY
You just said it was good.
BABISH
It stinks.

ABBEY
In a good way?

BABISH
No.

ABBEY
Oliver--

BABISH
You broke some laws, and quite frankly, Abbey, you should be ashamed of yourself, but this investigation isn’t about that--

ABBEY
Look--

BABISH
--it’s about the criminalization of politics.
(beat)
An attempt to do in the hearing room what they couldn’t do at the ballot box.

ABBEY
I understand, but we don’t have the luxury of--

BABISH
Abbey, stop eating fruit. Stop eating vegetables. They’re doing something bad to you. Fruit and vegetables will seduce you. Like a woman. With their--

ABBEY
Oliver--

BABISH
Truth isn’t a luxury. You’re gonna go in there, you’re gonna swear an oath, you’re gonna get asked questions, you’re gonna tell the truth. It’s the way you stand up and say stop.

ABBEY
(pause)
You should be careful, Oliver. You keep talking like a person they’re gonna kick you out of the bar.
BABISH
I've been kicked out of bars before.

ABBEY
I meant--

BABISH
I know what you meant.
(back to work)
Francis Pendleton.

CUT TO:

INT. ROOSEVELT ROOM - DAY

BRUNO
Okay, instead of "Jed Bartlet's fighting to rebuild crumbling schools," we'll make it, "We're fighting to rebuild crumbling schools--"

CONNIE
--and we've got a picture of the President on the screen.

BRUNO
Yeah, and we change "Vote Bartlet for America" to "Bartlet and the Democrats for America."

SAM
You changed five words.

CONNIE
Magic words.

SAM
They're not magic.

CONNIE
It's an illusion.

SAM
It's a scam.

CONNIE
Yeah.

TOBY enters--

TOBY
Where are we?

(Continued)
SAM
Bruno and Connie have managed to fight their way out of the straight jacket of our campaign finance laws.

BRUNO
It's an issue ad.

SAM
It's a candidate ad with some words changed.

CONNIE
Magic words.

SAM
Connie--

BRUNO
I don't know any other way to fight fire, Toby.

SAM
Why are you so bent on countering these idiot leaflets.

BRUNO
'Cause I'm tired of working for candidates who make me think I should be embarrassed to believe what I believe, Sam, I'm tired of getting 'em elected. We all need some therapy. 'Cause somebody came along and said liberal means soft on crime, soft on drugs, soft on Communism, soft on defense and we'll tax you back to the Stone Age 'cause people shouldn't have to go to work if they don't want to. And instead of saying Excuse me, you right wing, reactionary, xenophobic, homophobic, anti-choice, anti-education, pro-gun, Leave it to Beaver trip back to 50s, we cowered in the corner and said, Please don't hurt me. No more. I don't care who's right, who's wrong, we're both right, we're both wrong, let's have two parties, what do you say?

TOBY
(pause)
I agree.

(Continued)
SAM
Toby--

TOBY
So let's stick to the spirit of the law.

SAM
The spirit of the law means no soft money.

TOBY

CONNIE
School construction.

TOBY
School construction. Does anyone think that raising awareness of crumbling schools won't help us.

SAM
There's actually a reasonable point there, new polls see Republicans better on education with no basis for it.

BRUNO
The ad could spark a debate on the issue which would help.

SAM
And we run a parallel track in our free media--

BRUNO
Yeah.

CONNIE
"Across America our schools are crumbling. Holes in the walls, kids packed into trailers like sardines in a can. Half of America's schools are in disrepair."

TOBY
"And when schools fall down, so do test scores."

BRUNO
This isn't bad, I like this.

(Continued)
SAM
Yes.

BRUNO
Why am I nervous?

SAM
It’s not immoral.

BRUNO
Yes.

SAM
Okay, “Across America, schools are crumbling—"

CUT TO:

INT. OVAL OFFICE - DAY

A few OFFICERS and CIVILIANS are in the room now, along with BARTLET and ALBIE. LEO’s gone.

ALBIE
...sweeping Wonsan Harbor near Sin-Do Island, turned to starboard, hit a mine—bam—sank. The USS Gurke, the Saint Paul, the Irwin, a DD-794, the John W. Thomason, which took 150 rounds of 107mm air bursts from a shore battery at Hodo Pando in 1953. The Manchester—

BARTLET
Okay.

ALBIE
Beg your pardon?

BARTLET
It’s time.

ALBIE
You’ve still got ten minutes by my watch, Mr. President.

BARTLET
Yeah, we’re going now.
(to an OFFICER)
What happens, you contact Pac Fleet. Everybody’s getting up and heading out—

(CONTINUED)
OFFICER:
And Pac Fleet contacts Ballast Point.

They head out into--

INT. CORRIDOR - CONTINUOUS

BARTLET
In San Diego, right?

OFFICER #2
Yes air, we’ve got a C-141 Starlifter at North Island, it’ll transport the DSRVs.

BARTLET
Tell me what they do.

OFFICER
They’ll submerge and approach Whiskey-3 and dock with it.

BARTLET
Whiskey-3?

OFFICER #2
It’s Portland’s code name.

OFFICER
Once they’re secured, the rescue team’ll blow out the docking collar and the survivors’ll exit through the forward escape trunk in groups of 24.

They head into--

INT. ANOTHER CORRIDOR - CONTINUOUS

BARTLET
How many trips will it take?

OFFICER
Six trips to off-load ‘em all.

BARTLET
What about injured?

OFFICER
There’ll be a medical team, but any seriously injured’ll be MedEvacked to Tokyo.

They walk into--
INT. SITUATION ROOM - CONTINUOUS

BARTLET
Let's go get 'em, time's up.

LEO
Sir.

BARTLET
What.

OFFICER #3
We have Whiskey-3-Charlie on sat high com.

BARTLET
What does that mean?

LEO
We have the Portland on satellite.

BARTLET
What does that mean?

LEO
We have them.

COMMAND (VO)
Whiskey-3-Charlie, this is Pac Fleet, report your whiskey, over.

PORTLAND (VO)
Pac Fleet, Whiskey-3-Charlie, whiskey is 36.6 degrees north by 110 west. Went deep and quiet to avoid close aboard contact with LUDA-class destroyer. Mechanical situation's at full-op.

COMMAND (VO)
Whiskey-3-Charlie, this is Pac Fleet, roger all, happy hunting.

BARTLET
All right. Okay. There they are. See, they went deep and quiet to avoid a close aboard with a LUDA-class destroyer. What you gotta do in these situations is you trust the captain, you trust the crew.

(to LEO)
Shut up.

{CONTINUED}
INT. MRS. LANDINGHAM'S OFFICE - DAY

CHARLIE's at his desk as BARTLET walks in...

BARTLET
Hey.

CHARLIE
Good afternoon, sir.

BARTLET
It got filed?

CHARLIE
Yes sir.

BARTLET
It got filed.

CHARLIE
Yes sir.

BARTLET
So I'm on the ballot in New Hampshire.

CHARLIE
Yeah.

BARTLET
Okay.

Clearly BARTLET wants to stick around and shoot the breeze...

BARTLET
(pause)
When Romans ran for the Office of Consul, did I just see you roll your eyes?

CHARLIE
No sir.

BARTLET
They wore whitened togas to show their intent. A bit silly, perhaps--

CHARLIE
Perhaps.

(CONTINUED)
BARTLET
--but it was an act of personal commission.

CHARLIE
Mr. President.

BARTLET
What.

CHARLIE
I know how much you like to think of yourself as a man of the people. Roman references and all. But you're the only person who can launch our nuclear weapons. You travel in a fully secured perimeter. You rescue submarines. Maybe it's time for it to be okay that an aide delivers a piece of paper. While you're at it, maybe balancing your checkbook and doing your taxes is something you could farm out as well. History's given you a bigger responsibility.

BARTLET
(beat)
You're pretty mouthy today.

CHARLIE
C.J.'s waiting inside, sir.

BARTLET walks into--

INT. THE OVAL OFFICE - CONTINUOUS

C.J.'s waiting...

BARTLET
Hey.

C.J.
Good afternoon, Mr. President.

BARTLET
Hey, do you duck when you're getting on Marine One?

C.J.
No sir.

BARTLET
Okay.

(CONTINUED)
C.J.
Should I?

BARTLET
I think the blades are high enough.

C.J.
The Majority Leader got the question last night.

BARTLET
I heard.

C.J.
He went to the zoo.

BARTLET
Yeah. Listen, I want you to go easy on him. He's a conscientious and dedicated guy, it's not an easy question.

C.J.
Can you answer it?

BARTLET
Why do I want to be President?

C.J.
Yeah.

BARTLET
I've been thinking about it the last couple of hours. I almost had it.

BLACKOUT

END OF SHOW